

Cubano Chant

Medium - Up
Funky Latin

Ray Bryant

$\text{♩} = 192$ (Intro)

(piano) (top note of voicings)

E^b_{MI} F_{MI}/B^b E^b_{MI} F_{MI}/B^b $E^b_{MI}7$ A^b/B^b B^b_{MI}/E^b

B^b_{MI}/E^b A^b/B^b $E^b_{MI}7$ F_{MI}/B^b E^b_{MI} F_{MI}/B^b E^b_{MI} E^b_{MI} (as written)

A N.C. D^b E^b_{MI} $B^b_{MI}7$ E^b_{MI}

N.C. D^b $A^b_{MI}7$ $B^b_{MI}7$ E^b_{MI}

N.C. D^b E^b_{MI} $B^b_{MI}7$ E^b_{MI}

N.C. D^b $A^b_{MI}7$ $B^b_{MI}7$ E^b_{MI}

B $A^b_{MI}7$ G^b7 $F7$ $B^b7(\#5)$ A^b/E^b $E^b_{MI}7$ E^b7

D^b/A^b $A^b_{MI}7$ G^b7 $F7$ B^b7 F B^b7 G^b7 $F7$ $E7$ B^b bass

C N.C. D^b E^b_{MI} $B^b_{MI}7$ E^b_{MI}

N.C. D^b $A^b_{MI}7$ $B^b_{MI}7$ E^b_{MI}

D^b $A^b_{MI}7$ $B^b_{MI}7$ E^b_{MI} A^b7 D^b7 G^b7 $B7$
 $B7$ $E_{MA}7(b5)$ $B^b7(omit\ 5)$ $E^b_{MI}6$ $C_{MI}7(b5)$ $F7(\#5)$ B^b7 E^b7 $\odot$ solo break - - -

(Solos)
D $E^b_{MI}7$ $C_{MI}7(b5)$ $F7$ B^b7 $E^b_{MI}7$ $C_{MI}7(b5)$

$F7$ B^b7 E^b7 E^b7/G A^b7 $A^{\circ}7$

1. E^b7/B^b $C7$ $F7$ B^b7 2. E^b7/B^b B^b7 E^b7

E A^b7 E^b7

$A^b_{MI}7$ G^b7 $F7$ B^b7 A^b7 G^b7 $E7$

F $E^b_{MI}7$ $C_{MI}7(b5)$ $F7$ B^b7 $E^b_{MI}7$ $C_{MI}7(b5)$ $F7$ B^b7

E^b7 E^b7/G A^b7 $A^{\circ}7$ E^b7/B^b $C7$ $F7$ B^b7

Solo on DDEF
 After solos, D.S. al Coda

$\odot$ N.C. B^b7_{sus} $E^b_{MI}6$ $C_{MI}7(b5)$ $F7(\#5)$ B^b7 E^b7 A^b7
 D^b7 G^b7 $B7$ $E_{MA}7(b5)$ $B^b7(omit\ 5)$ $E^b_{MI}6$ $C_{MI}7(b5)$ $F7(\#5)$ B^b7 E^b7
 (tremolo chord)